

3. When I Climb To The Top Of Mt. Rock

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

♩=156
Heavy Rock

A

DEWEY

I'll be strum-ming my axe_ in a base - ment dive_ With my

to - tal - ly kick-ass_ band_ When an ar - my of A_ and R men will ar - rive_ With

pens and con-tracts in hand._ And they'll whisk me a-way in a big black car, and the

mp Cm

f Ab Ab Bb Cm Ab Eb Fm Cm

mf Cm Bb Ab G Cm V6 Cm

Half time feel

School Of Rock

13

re - cord ex-ecs and the girls from P. R. They'll know from the start what a ma-jor league star I will

Bb/C Cm

NED: Please Dewey, just pay it.

DEWEY exits the apartment. We follow him out of his bedroom...

17

End Of Half Time Feel

be... Just wait and see...! When I

Ab G FILL

21

B

climb to the top of Mt. Rock, And I'm there star-ing down from the heights In my

Electric Guitar

f Cm Cm Bb Cm

25

black leath-er boots, my sev-en-inch heels And my liz-ard-skin span - dex tights. I'll

F# Cm Cm B Cm

School Of Rock

29

dive off the edge straight in-to a crowd That's scream-ing my name out loud And the gates will un -

Cm Cm/D Cm/Eb Cm/D Cm Cm/D Cm/Eb F#

34

51 **C**

lock At the top of Mt. Rock! I'll be

G mp Cm

53

blow-ing out amps play-ing Sta-di-um shows On my sold-out gal - ac - tic tour And I'll

Cm f Ab Ab Bb Cm

57

blis-ter the ears of the first thou-sand rows, And leave while they beg for more. Then I'll

Ab Eb Fm Cm Cm Bb Ab G Cm V6

61 *Half time feel*

School Of Rock

pop the cham-pagne and the par-ty will rage, No brown M &-Ms in my green-room back-stage

mf Cm Bb/C

Detailed description: This block contains the first system of music, measures 61-64. It features a vocal line in treble clef with lyrics, a piano accompaniment in bass clef with chords Cm and Bb/C, and a bass line in bass clef with a steady eighth-note pattern.

End Of Half Time Feel

Big ger than Hen - drix and Clap-ton and Page, and the rest... The all time

Cm Ab

Detailed description: This block contains the second system of music, measures 65-68. It features a vocal line in treble clef with lyrics, a piano accompaniment in bass clef with chords Cm and Ab, and a bass line in bass clef with a steady eighth-note pattern.

D

best...! When I climb to the top of Mt. Rock, And I'm

Electric Guitar
G FILL *f* Cm

Detailed description: This block contains the third system of music, measures 69-72. It features a vocal line in treble clef with lyrics, a piano accompaniment in bass clef with chords G and Cm, and an electric guitar part in treble clef. The guitar part includes a 'FILL' section and a dynamic marking of *f*.

perched at the up-per-most peak, With a leg - ion of group - ies all duk-ing it out_ for my

Cm Bb Cm F# Cm

Detailed description: This block contains the fourth system of music, measures 73-76. It features a vocal line in treble clef with lyrics, a piano accompaniment in bass clef with chords Cm, Bb, Cm, F#, and Cm, and a bass line in bass clef with a steady eighth-note pattern.

77 School Of Rock

chis-eled Rock - God phys - ique, I'll scat-ter hit sin-gles all o-ver the land, with my

Cm B Cm Cm/D Cm/Eb Cm/D

81

twelve Gram-mys in hand. And the fan - boys will flock 'Round the top of Mount

Cm Cm/D Cm/Eb F# G

89c *Rall.* 89d 90 *Slightly Slower*

Rock! The doub-ters and the ha-ters and the hip-sters let 'em laugh.

Cm/Ab Cm Bb/D Ab/Eb Cm/G

92

Soon they'll all be beg-gin' for my road-ie's au-to-graph. I know my time is com-in'. Well, hope-ful-ly it's com-in'. I'm

sim
Cm Bb Ab Cm Cm G7/D Ab^{o7}/Eb Ab

DEWEY, disappointed and lost, opens his guitar case and pulls out his guitar.

96

pret-ty sure it's com-in' an - y day Once I find a way ____ Then the

Dbmaj7/Ab G Db G

101

E ♩=156

dreams that I've had__ since the day I turned ten__ Will be fin - al - ly com-in' true. And

mp

105

But as he sings, he gains strength from the purity of his vision...

no one will call__ me a lo-ser a - gain, Or tell me what I can't do ____ So I'll

Half time feel

School Of Rock

109

A Tempo

hold my head high, and keepstrum-ming those strings. And I'll grab an-y chance that my des-tin-y brings I'll

Music starts to build

plus Electric Guitar High Ad Libs

Cm Bb/C

113

End Of Half Time Feel

rise and I'll rise and I'll rise on the wings of my song up where I be -

Cm Ab

117

long. And I'll climb to the top of Mt. Rock And be

G FILL f Cm

Electric Guitar

121

part of that heav-en-ly scene With O-din and Zeus on the bass and the drums And

Cm Bb Cm F# Cm

125

School Of Rock

Thor play-ing tam - bour - ine And El - vis and Jan - is and Kurt will ap - pear And

Cm B Cm Cm/D Cm/Eb Cm/D

129

Jes-us will toss me a beer, And we'll jam 'round the clock At the top of Mt.

Cm Cm/D Cm/Eb F# G

134

Rock At the top of Mt. Rock At the top of Mt.

Cm G Cm G

138

Rock!

Cm Cm9